



LESSON PLAN: THE TEAM THE GROUP MURAL PROJECT

Topic/Theme:

Learning to look at the community around you

Class Level:

Elementary School

Duration: 1 hour

Learning Experience

Brief Description of Unit: Using mixed media materials, and using the murals as a guide, students learn to both look and create art that incorporates their community and then they learn how to collaborate to create a group project.

Specific Learning Objectives

- 1. Visual Descriptions:** Students learn to look at art and describe what they see.
- 2. Process:** Students learn to use mixed media materials to create visual work. Because the medium (watercolor and oil pastel) have an element of unpredictability about them, this is similar to painting on tile and having the tile fired, as seen in the murals.
- 3. Application:** By learning to look and create, these are foundational skills that can be applied in numerous ways.

Resources

Inglewood Artworks:

Many Faces of Inglewood, Karen Koblitz
On your Mark, Lucy Blake-Elahi
The Many Faces of Inglewood, Karen Koblitz
Compromising is Key, Michael Massenburg + Zenith Girls Home
Untitled Mural, Michael Massenburg + Zenith Boys Home
Welcome to Inglewood, Michael Massenburg + Zenith Boys Home
Youth Pledging Peace Michael Massenburg + local Youth Pledging Peace
Inglewood Genesis, June Edmonds

Inglewood Websites

Inglewood Cultural Arts <http://www.inglewoodculturalarts.org>



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Podcasts:

Karen Koblitiz http://inglewoodpublicart.org/Many_Faces_of_Inglewood.html
MonaLisa Whitaker <http://inglewoodpublicart.org/Inglewood%20Cultural%20Arts.html>
Lucy Blake - Elahi http://inglewoodpublicart.org/On_Your_Mark.html
Michael Massenburg http://inglewoodpublicart.org/Untitled_Mural.html
Michael Massenburg <http://inglewoodpublicart.org/Youth%20Pledging%20Peace.html>
Michael Massenburg http://inglewoodpublicart.org/Welcome_To_Inglewood.html
June Edmonds http://inglewoodpublicart.org/Inglewood_Genesis.html

What you need:

- Crayons
- Sheets of white paper cut into 4 inch squares, and each square has a hole punched in each corner
- Hard surfaces to write on
- Powerpoint projector for showing images
- Yarn, cut into foot long sections

Overall Objectives:

1. Students learn to look at art and talk about what they see.
2. Students learn to create work that each part is an individual section that makes up a whole.
3. Students learn to notice both artwork and buildings and spaces in their community that they may have never noticed before.

Background

Inglewood has a collection of community based murals that were created by a group of students interpreting the City and their surroundings, under the direction of a local artist who ran workshops. They created a group project. Many of the murals were organized by Inglewood Cultural Arts. This workshop draws on that experience to recreate a workshop for students to learn how to collaborate on a creative work.

Teaching and Learning Sequence

1. **Show the students each of the murals**
-Ask them what they see. Tell them this was created by Inglewood kids many of who were under the age of 16.



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- Have them describe the images and talk about whether they can tell what each student contributed to the project and how the composition was put together
- Some of the murals have tiles. Ask the students how many tiles make up some of the images.
- Show them the difference between one tile with one image and four tiles with four images.

2. Have the students talk about what their community means to them.

- What do they do during their day that they love?
- What are some things that represent Inglewood?

3. Give students at least 4 squares of paper and crayons.

- Tell them that they can make four different images, or one big image, or two narrow images with their squares.
- Have them draw things that represent Inglewood.

4. Help the students arrange the squares on the floor into a large paper "mural".

- With the yarn, assist the students in tying the corners of the "mural".

5. The mural can be hung up for everyone to see.

- Talk about the different drawings from all the students, and what they drew to represent Inglewood.

Classroom Applications:

- Students learn to look at art and talk about what they see.
- Students learn to create work that each part is an individual section that makes up a whole.
- Students learn to notice both artwork and buildings and spaces in their community that they may have never noticed before.
- Students learn to organize a group project-